

PLACE

PROMOTING LOCAL ARCHITECTURE
& COMMUNITY ENGAGEMENT

AIA OKLAHOMA CONFERENCE ON ARCHITECTURE
OCTOBER 5-6, 2023 | ENID, OKLAHOMA



Confirm Every Detail With Confidence

Whole Building Reality Capture • Scan-to-BIM Scan-to-CAD • Construction Recording • Building Accessibility Surveys

We're founded by architects, so we know the information you need from a building scan.

With experience in architecture, reality capture, and drafting, we provide complete, customized surveys to meet your information needs. To date, our team has successfully scanned over 50 million square feet and counting.

Advantages of Digital Tools

Welltown Brewery - Tulsa, OK

Dramatically reduce the need to "VERIFY IN FIELD"

Share measurements contextually across all stakeholders

Contextualize survey and building data

Shorten your time to design

You can know if your building is square or plumb

You can properly size and trace all the building elements

360 degree visualization of measurements and data points

Safe measuring of components above the ground level

Consistent accuracy across projects

2 million measurements per second

Analyze and draw further conclusions from recorded data

Model or draft with complete accuracy all building components

LETTER FROM THE PRESIDENT

Dear Colleagues:

Welcome to AIA Oklahoma's Annual Conference on Architecture. We're thrilled to be hosting this year in Enid.

This year's theme is PLACE: Promoting Local Architecture and Community Engagement. As we worked to plan this year's conference, we wanted to think about moving forward, what we envision for the future of the profession, and how we can incorporate that within our communities. With that in mind, we have put together a great group of speakers, presenting on a diverse array of topics covering everything from the future, technology, and business practices to preservation, community development, and design strategy.

Each of our keynotes offers something unique this year: The idea of negotiation from a new perspective; a view into the animation world through a unique lens; fresh insight into the design process, inspiration, our history, and our future. It is also our honor to be hosting our 2025 AIA President: Evelyn Lee, FAIA, NOMA on Thursday as we get a glimpse into industry trends and the evolving landscape of Architecture.

On your list of things not to miss, you should include the Downtown Walking Tour - get some fresh air while learning about Enid! We also have our new Brews & Credits program, where you can sample local beers while earning credits. Last, but certainly not least, of these - we'll be hosting our Thursday Night Reception at Settlers Brewing Company. I hope to see you there!

I would like to thank the planning committee members for their time, ideas, and energy. We managed to pack in 9 hours of HSW credit this year, with interesting and creative programming! Our committee this year included: Elizabeth Robertson, Sarah Ra, Kate Cofer, Francis Wilmore, Eric Miller, Cristy Callins, Kristi Warren, Donovan Linsey, and Jack Morgan. They, along with the two that always keep us moving forward, Melissa Hunt and Lindsey Ellerbach, have put together a great time.

Finally, and most importantly, I would like to thank all of our industry partners and sponsors. Without their support we would not be able to hold this conference. I encourage each of you to take time during breaks in the programming to visit these industry partners and thank them for their participation and support.

I hope that over the next couple of days you will feel a renewed sense of excitement and inspiration about Architecture and all the ways in which we can serve our communities.



Kristin Fasking

KRISTIN FASKING, AIA
2023 President, AIA Oklahoma

Want to learn more?

Contact Andrew Brister, AIA
andrewb@greenlight-360.com
918.986.8607 ext. 360

Schedule an online meeting
<https://calendly.com/andrew-gl360>

918.986.8606 | greenlight-360.com | [f](#) [in](#) [@](#)

Swing by
Booth #11
for a demo of our data

SCHEDULE OF EVENTS

WEDNESDAY, OCTOBER 4

6:00 – 7:30 p.m.
PRE-CONFERENCE SHINDIG

Sponsored by SMPS Oklahoma

AXE THROWING COMPETITION: Join us at Enid Axe Throwing at 104 N. Independence for some friendly competition. We'll provide the axes and the food, you provide the skills. Drinks are on your own.

*Advanced registration required.

THURSDAY, OCTOBER 5

8:00 A.M.
REGISTRATION

9:00 – 9:30 A.M.
WELCOME & OPENING REMARKS

9:30 – 10:30 A.M.
OPENING KEYNOTE SPEAKER

Sponsored by Flinto, Inc.

HOW TO NEGOTIATE BETTER TERMS: From higher salary to life satisfaction and everything In between (1 LU)

Presented by Dr. Meg Myers Morgan | Ballroom

Negotiation is not only a useful skill that can be learned, it is a framework that can change the way you interact with the world. Dr. Morgan believes the art of negotiating goes way beyond money. She sees it as a better way to clarify what you need in life and work; an easier way to ask for what you want from those who support you; and a healthier way of resolving conflict, clearly communicating, and nurturing collaboration with everyone around you. This humorous and insightful talk will leave you understanding the three reasons why people don't negotiate, the three components of a successful negotiation, and the three tips to prepare for any negotiation.

10:30 – 11:00 A.M.
TRADESHOW
WE LOVE OUR CONFERENCE PARTNERS

Be sure to stop by their booths and say hi, get your Tradeshow Bingo sticker and learn about the products and services they have to offer.

11:00 – 12:00 P.M.
BREAKOUTS

MATCHBOX 17: MICRO LIVING FOR TEENS (1 HSW)

Presented by Paolo Sanza | Room 404

This two-part course exhibits the journey of 16 students at the OSU School of Architecture engaged in providing tiny house design ideas meant for homeless teens and supporting the aims of Oklahoma City-based non-profit youth assistance group Pivot. Furthermore, it will offer a discourse on micro-architecture.

BRUTALISM DOESN'T HAVE TO BE BRUTAL! (1 LU)

Presented by Rob Kinchler | Room 401

What's old is new. Such is the case for fashion, music, and art. What about architecture? For architecture, there's no architectural expression that demonstrates this principle better than Brutalism. Was it a "brutal" form of architecture in the past? Yes. Is it less "brutal" today? Most definitely. Derided as an architectural form starting in the late 70's, brutalism is reappearing as an option for today that meets the aesthetic and overall sustainable need of today's society.

12:00 – 1:30 P.M.
LUNCH KEYNOTE
Sponsored by Southwest Terrazzo Association

WHAT'S NEXT IN PRACTICE AND BEYOND (1 LU)

Presented by Evelyn Lee, FAIA, NOMA | Ballroom

This talk will explore the evolving landscape of the architecture industry and how professionals are adapting to new challenges and opportunities. By examining the intersection of design and business, we will highlight the importance of a holistic approach to architecture practice, encompassing creative expression, strategic thinking, and effective management. Throughout, attendees will gain valuable insights into the latest industry trends, innovative business models, and emerging technologies that are shaping the future of architecture.

1:40 – 2:40 P.M.
BREAKOUTS

SAVED FROM THE WRECKING BALL – THE STORY OF QUINCY PARK APARTMENTS (1 HSW)

Presented by Josh Kunkel, AIA, Casey Stowe, Kevin Rice and Elizabeth Rosin | Room 404

This panel discussion is about how the Historic Tulsa Boys Home was saved from the wrecking ball by a creative development team, a public/private partnership, and a lot of determination. The project was successfully completed this year after 4 years of perseverance to reach the finish line.

INTERVIEW BOOTCAMP: MAKE AN IMPRESSION (1 LU)

Presented by Jana Phillips, FAIA and Mary Kell, AIA | Ballroom

Learn what owners really think about the interview process and how you can improve the impression you leave. Sharpen your interview skills by hearing what owner groups are really looking for in a multi-step interview process.

2:40-3:10 P.M.
TRADESHOW
Visit our Conference Partners in their booths!

3:20 – 4:20 P.M.
BREAKOUTS

ADDRESSING EQUITY IN ZONING AND BUILDING CODES (1 HSW)

Presented by Ganesh S. Nayak, AIA, NOMA | Room 404

The session examines how building and zoning codes can address equity on many issues. Attendees will look at codes in a different way, as an important tool to further equity through planning and design. It will encourage them to increase their involvement in the evolution and shaping of building and zoning codes that in turn shape more equitable buildings, communities, and cities.

CODE 10: OPENING DOORS TO DESIGN OPPORTUNITIES (1 HSW)

Presented by Dusty Schuler | Room 401

This program is structured to acquaint the design team with basic code requirements that drive the use of fire and smoke rated wide span opening protectives.

BREWS & CREDITS (1 HSW)

Sponsored by Performance Surfaces

Enjoy refreshing local beers, while listening to a CE presentation at Enid Brewing Company at 126 S. Independence.

*Advance registration is required. Seating is limited.

4:30 – 5:30 P.M.
CLOSING KEYNOTE

Sponsored by Nabholz Construction

NATURE | PLACE| CRAFT | RESTRAINT (1 HSW)

Presented by Matt Wallace, AIA, LEED AP BD+C | Ballroom

Nature, Place, Craft and Restraint: those are the ideals and design principles that have driven Lake|Flato’s work for close to 40 years. In this keynote presentation, Matt Wallace, Co-Leader of Lake|Flato’s Eco –Conservation Studio, will delve into the design process for a number of the firm’s projects including the AIA COTE Top Ten Award winning University of Southern Mississippi’s Marine Education Center, a building shaped by resilient design strategies and the AIA Institute Honor Award winning Confluence Park, a pavilion designed of concrete petals that collect and funnel rainwater to promote water conservation in its community.

6:00 – 7:30 P.M.
RECEPTION

SETTLERS BREWING COMPANY (202 E. RANDOLPH)

Don’t miss the Thursday evening reception at (location). It’s a great time to gather with former classmates, current colleagues and new friends at Enid’s best brewery. Drink tickets and pizza are provided.

FRIDAY, OCTOBER 6

8:00 A.M.
REGISTRATION

8:30 – 9:30 A.M.
BREAKOUTS

IPD-LITE: HOW BIM COORDINATION WAS USED TO BUILD CONSENSUS (1 HSW)

Presented by Sam Stropes, AIA; Eric Messing, AIA, LSSYB; Jennifer Scott and Joe Don Holley, AIA, CDT, LEED AP BD+C | Room 404

Journey with us to learn how we created consensus through a collaborative BIM process that is inclusive of both licensed designers and experienced trade teams to provide timely feedback on design-intent and construction constraints during the Construction Document phase for a surgical hospital.

ROUNDTABLE DISCUSSIONS (1 LU) Ballroom

We’ll have three roundtable discussions – choose the one of interest to you.

Strategies for Community Engagement led by Adam Lanman, AIA

This roundtable will focus on discussion of strategies to engage community stakeholders in the design process. Participants will have the opportunity to share what these interactions can look like, and lessons learned along the way. How have your projects benefitted from diverse input, and how can you envision that process changing in the future?

Technology in Architecture led by Francis Wilmore, AIA

At this roundtable participants will have a chance to discuss how technology is impacting their practice and learn how others are applying everything from BIM to AI within the design process. Participants will be facilitated through a discussion that will explore technology both for its everyday, practical application along with having an opportunity to speculate about where it may lead our industry in the near future.

Building a Future Workforce led by Rachel Hutchings

Recruiting and community engagement go hand in hand when considering future workforce needs. This session will feature discussion about how community engagement can serve as a recruitment tool for attracting workforce that is currently underrepresented in the architecture field.

9:40 – 10:40 A.M.
OPENING KEYNOTE

Sponsored by JE Dunn Construction

REAL SPACE, REAL TIME: THE IMPACT OF STORYTELLING THROUGH ARCHITECTURE AND ANIMATION (1 LU)

Presented by Neil Wade | Ballroom

An overview of his path into the animation industry, highlighting parallels in the architectural & animation production process, including some similarities between storytelling and architecture.

10:40 – 11:10 A.M.
TRADESHOW

Visit our Conference Partners in their booths!

11:15 A.M. – 12:15 P.M.
BREAKOUTS

PROJECT MANAGEMENT 101: PURPOSEFUL SCHEDULING (1 LU)

Presented by Kate Cofer, AIA, Greg Shaw and Candace Baitz Room 401

Who’s making that decision? And who is going to notify the client? Hear essential project management techniques from a panel of experts in our field. We’ll use data, anecdotes, as well as guidance from the Project Management Institute, to cover some essential project management, time management and meeting management skills that will be useful for all participants.

ENGAGING A DIVERSE WORKFORCE: SUPPORTING EMPLOYEES LIVING WITH DISABILITY (1 HSW)

Presented by Lisa Chronister, FAIA and Jack Morgan, FAIA Room 404

In this seminar, you’ll join a discussion about effective ways firms can promote inclusion and support differently-abled professionals You’ll hear from a panel of differently-abled colleagues, and learn how simple strategies like flexible schedules and attention to mobility issues can make a tremendous difference to your peers’—and your practice’s—success.

12:15 – 1:45 P.M.
LUNCH KEYNOTE (AND LEADERSHIP AIA GRADUATION)

Sponsored by Quad Construction

BIG LITTLE HOTEL (1 HSW)

Presented by Donna Kacmar, FAIA | Ballroom

This talk will explore the history of hotels, the importance of hotels to urbanizing of the U.S., several new hotels, and include a brief speculation on the future directions of travel. The hotels featured are designed by architects who use light and materials in interesting and intentional ways. The designs also deliberately connect to their local history, context, or land – in many cases all three. Both the architecture and the operations harmonize with the place, whether that is a bustling city, small town, or natural area.

1:45 – 2:15 P.M.
TRADESHOW

Visit our Conference Partners in their booths!

1:45 – 3:15 P.M.
DOWNTOWN ENID WALKING TOUR

Led by Ronald Frantz, Jr., AIA and Kelly Thompkins (Meet at the Registration Table)

Enjoy a fall stroll around the Enid Downtown Historic District, listed on the National Register of Historic Places. Since joining the Oklahoma Main Street Center in 1994 when there were sixteen major department store vacancies facing the Garfield County Courthouse Square, many major planning changes took place, allowing the development of a thriving, diverse, and unimagined lively downtown.

**advance registration and additional cost for this program.*

2:15 – 3:15 P.M.
BREAKOUTS

BUILD BETTER FOR HEALTHCARE (1 HSW)

Presented by Thomas Wright | Room 404

This program focuses on how to implement multi-trade offsite manufactured construction to provide cost certainty and enable faster construction so that health care providers can open sooner and generate revenue faster while gaining flexible infrastructure that embraces change and controls costs.

AI + ARCHITECTURE: DESIGNING A NEW PARADIGM (1 LU)

Presented by Rene Peralta | Room 401

Explore how AI applications are reshaping the architecture studio creative process, fueling innovation, and charting a path towards the creation of new realities

3:20 – 4:20 P.M.
CLOSING KEYNOTE

Sponsored by CEC

WHAT COMES FIRST, THE PLACE MAKING CHICKEN OR THE ARCHITECTURE EGG? (1 HSW)

Presented by Eddie Jones, FAIA | Ballroom

Using Jones Studio examples, we will explore the relationship of the question and the elusive answer as a tool for inspiration.

STAY FOR THE ARCPAC AND BINGO RAFFLE DRAWINGS!

EVENT SPEAKERS



CANDACE BAITZ
PIVOT RELEVANT DEVELOPMENT

Candace has a passion for empowering the people behind a project. In addition to a combined 18 years in the architecture and development space, she also holds a Bachelors of Fine Arts and a Masters of Architecture. Playing a hand in the strategy of all projects, Candace employs long term vision to move projects forward. Her thoughtful nature fosters the creation of authentic relationships and camaraderie with her partners and teammates alike. Outside of the office, Candace spends her time cooking, traveling, and being with friends and family. She resides in a historic home in Putnam Heights along with her husband Cory and their son Thomas.



LISA CHRONISTER, FAIA
CITY OF OKLAHOMA CITY

Lisa Chronister is the Assistant Planning Director for Oklahoma City where she leverages her architectural expertise to influence public decision-making involving design and development. She has held numerous local and national leadership positions including terms as president of AIA Central Oklahoma Chapter and as a member of the national AIA Diversity Council. In 2004, Lisa was diagnosed with multiple sclerosis, which has greatly increased her awareness of the physical challenges many people face in the workplace.



KATE COFER, AIA
KKT ARCHITECTS

As Principal and Business Engagement Lead at KKT Architects, Kate oversees Design Strategy for a multitude of projects within the office. Her passion is for designing thoughtful environments that shape human experiences with a focus on project management, mentorship, and client engagement. As she advanced in leadership roles early in her career, Kate earned her certification as a Project Management Professional (PMP) through the Project Management Institute in 2013. She earned a Master of Real Estate Development from New York University, a Bachelor of Architecture from Oklahoma State University, and a Bachelor of Architectural Engineering from Oklahoma State University. She is an Adjunct professor at OSU, AIA EOK President-Elect, YWCA Tulsa Board Member and a NAAB Accreditation Visiting Team Member.



RONALD H. FRANTZ, JR.
THE UNIVERSITY OF OKLAHOMA, CHRISTOPHER C. GIBBS COLLEGE OF ARCHITECTURE

For almost four decades, architect Ron Frantz has worked in over 100 Oklahoma communities to save important—and maybe overlooked—community landmarks and everyday places. Currently, he works at The University of Oklahoma Christopher C. Gibbs College of Architecture. His roles include serving as an Associate Professor with the Division of Architecture; working as the Coordinator for the Environmental Design Undergraduate Program; and being the Director of Small Town Studios with the Institute for Quality Communities. Here, he works with staff, faculty, and students to provide design services for Oklahoma communities of all types and sizes while exposing students to all things great about Oklahoma.



JOE DON HOLLEY
AIA, CDT, LEED AP BD+C HKS

Joe Don Holley, AIA (Project Principal): Joe Don is a Studio Practice Manager, Health and a Partner at HKS. Joe combines client objectives and expectations with the architect’s creativity and vision in ways that are inspiring, efficient, and cost effective. He works closely with medical professionals, physicians and consultants while planning health care facilities.



RACHEL D. HUTCHINGS
CHART CONSULTING

Rachel D. Hutchings has 30 years of experience that includes 20+ years in the private sector with career path in community engagement and government affairs. She has dedicated her career to community building through non-profit organizational growth and advocacy. In 2022, Rachel formed Rachel Hutchings LLC (dba Chart Consulting.) Chart Consulting helps businesses and non-profits to prepare and execute programs, as well as improve current programs. She has a master’s in Organizational Dynamics from the University of Oklahoma, a bachelor’s in Business Management from University of Phoenix, and an associate degree in Business Management from Tulsa Community College.



EDDIE JONES, FAIA

JONES STUDIO

Eddie was born in Texas in 1949 and moved to the beautiful Sonoran desert in 1973 after graduating from Oklahoma State University. He founded Jones Studio, Inc. on June 8, 1979 weeks before his 30th birthday.

For the past 32 years the Jones Studio family has grown to include 11 highly motivated and enthusiastic individuals. They enjoy an unusually broad list of building types ranging from a “2 holer” outhouse trailhead located on a remote desert site to the 54-acre Mariposa Land Port of Entry in Nogales, Arizona – the third busiest land port in the United States. The list includes museums, research facilities, performing arts centers, golf club houses, an NFL training facility, town halls, softball-soccer stadiums, and an entire college campus.



DONNA KACMAR, FAIA

*UNIVERSITY OF HOUSTON
COLLEGE OF ARCHITECTURE
AND DESIGN*

Donna Kacmar, FAIA, is a Professor at University of Houston College of Architecture and Design where she teaches architecture design studios and a seminar on dwelling. She founded the UH Materials Research Collaborative in 2010 and directed the collaborative, developed a physical materials library and online database, and led multiple materials research projects until 2019.

Her first book, titled BIG Little House, was published by Routledge in 2015. Her second book, Victor Lundy Artist Architect, was published in 2018 by Princeton Architectural Press. Her third book, BIG Little Hotel, was published by Routledge in 2023. Donna is also the principal of Architect Works, PLLC, Houston, Texas.



MARY E. KELL, AIA

CITY OF TULSA

Mary E. Kell, AIA, holds a Bachelor of Architecture from the University of Kansas and started her career in private practice for 15 years before transitioning to the role of Owner’s Representative Project Manager for the City of Tulsa. She has served on multiple selection committees for Architects, Engineers, Construction Managers and Artists in her 15+ years at the City for a wide variety of public and public-private capital projects.



ROB KINCHLER

CRSI

Rob is the Greater Southwestern Regional Manager at the Concrete Reinforcing Steel Institute. He worked for 15 years as a design engineer designing powerplants, paper mills, and other industrial facilities. The past 17 years he has been promoting either structural steel with AISC or reinforced concrete with CRSI.



JOSH KUNKEL, AIA

METHOD GROUP

Josh Kunkel is the Founder of Method Group, which focuses on Infill, Adaptive Reuse, and Interiors projects.



ADAM LANMAN, AIA

ATELIER AL

Adam Lanman has been operating an architectural design practice since 2020, focusing on public interest design and place-making models within communities. His passion lies in creating innovative designs that intersect with architecture, design, and fine art. Lanman’s interest in community design and inclusive artistic practices was sparked by the guidance of Samuel Mockbee and Jim Olson during his studies at the University of Oklahoma. He later developed a deep appreciation for climate-based design and its relationship to the places we live and play while studying with Glen Murcutt at Cornell University. Lanman’s studio consistently collaborates with local stakeholders and professionals from various fields. Additionally, he frequently teaches and lectures on the impact and organization of community design strategies.


EVELYN LEE, FAIA
THE PRACTICE OF ARCHITECTURE

Evelyn Lee, FAIA, is the first-ever Global Head of Workplace Strategy and Innovation at Slack Technologies, Founder of the Practice of Architecture, and Co-Host of the Podcast, *Practice Disrupted*.

She is widely published, wrote a monthly column for Contract magazine for over three years, frequently contributed to Architect Magazine, and is working with Architizer to develop recurring content on the business of architecture. Evelyn has received numerous industry awards, including the 2016 40 Under 40 award for Building Design + Construction and the 2014 AIA National Young Architects Award. She recently served as the first-ever female Treasurer to the AIA National Board in 2020-2021 and was recently elected to serve as the 101st President of AIA National in 2025.


ERIC MESSING, AIA, LSSYB
HKS

Eric Messing, AIA (Project Architect): Eric Messing is a Principal and Architect at HKS. He specializes in health care design and construction, working with clients to deliver world-class projects ranging from large teaching hospitals to small clinics. Eric's goal is to ensure that the overall design concept is integrated into all aspects of the project while producing accurate and concise documents.


JACK MORGAN, FAIA
VANCE AIR FORCE BASE

While attending architecture school Jack Morgan underwent a life changing event when he suffered a spinal fracture due to falling from a standing position. The injury, the subsequent rehabilitation, and the lifelong effects influence his approach to architecture and the profession. His passion for community as a Citizen Architect and his years of experience leading the AIA at the local, state, and National levels combine to position him as a thought leader on raising the public's awareness of architects and the ability of architects to utilize design to increase opportunities for inclusivity.


MEG MYERS MORGAN, PHD
AWARD WINNING AUTHOR

Dr. Meg Myers Morgan is an award-winning author, college professor, and certified executive coach. Her latest book, *Everything is Negotiable* (Seal Press, 2018)—based on her notable TEDx Talk—is a best-seller and has been translated in multiple languages. Her collection of essays, *Harebrained*, won the gold medal for humor from the Independent Publishers Book Awards (2015). Dr. Morgan received her certification in Executive Coaching from Columbia University, and has worked with hundreds of people on negotiating higher salaries, better work schedules, and stronger professional relationships. She speaks to audiences around the world on how to use negotiation tactics as a framework for identifying and acquiring the resources needed to shape a successful and fulfilling career.


**GANESH NAYAK
AIA, NOMA, LEED AP BD+C
METIER, INC.**

Ganesh Nayak, AIA, NOMA, LEED AP (BD+C), is a principal at Metier Inc, in Atlanta, GA consulting on sustainable design and accessibility. He was awarded the US Army Corps of Engineers' Charles Trainor team award for excellence for his work on LEED program management. Presently Ganesh is the secretary of the AIA Georgia board and is past chair of AIA Atlanta's Committee on the Environment (COTE). He is on the AIA National's COTE Leadership Group and co-chairs the Climate Action-Climate Justice subcommittee. He serves on the code development committee of the International Green Construction Code (IgCC). He has also chaired the Georgia Department of Education's State Advisory Panel for Special Education.


RENE PERALTA
*UNIVERSITY OF OKLAHOMA,
COLLEGE OF ARCHITECTURE*

René Peralta studied Architecture at the New School of Architecture in San Diego and the Architectural Association in London, England. He has a Master of Science in Planning with an emphasis in History and Theory from the University of Oklahoma. Peralta is a co-author with Fiamma Montezemolo and Heriberto Yopez of the book "Here is Tijuana," Black Dog Publishing, London 2006. He co-edited, along with Tito Alegría and Roger Lewis, the commemorative edition of the book "A Temporary Paradise: A Look at the San Diego Region's Special Landscape," published by COLEF in 2018 and initially prepared by Kevin Lynch and Donald Appleyard in 1974. He is the author of the soon-to-be-published short story *Border Astronaut*.



JANA K. PHILLIPS, FAIA
*OKLAHOMA STATE UNIVERSITY,
LONG RANGE PLANNING*

Jana K Phillips, FAIA, was in traditional architectural practice for 24 years before pivoting into an owner’s role for Oklahoma State University. She has witnessed countless Architectural and Contractor interviews in the past decade during her role as University Architect at OSU Long Range Facility Planning.

ELIZABETH ROSIN
ROSIN PRESERVATION

Elizabeth Rosin is the Principal and Founder of Rosin Preservation, based in Kansas City. She has worked on a large variety of historic projects across the United States.

KEVIN RICE
AMENOME

Kevin Rice is a local Tulsa Developer with a passion for creating unique projects in urban, historic cities. He also has projects in Knoxville, TN and Seaside, FL.

PAOLO SANZA
*OKLAHOMA STATE UNIVERSITY,
SCHOOL OF ARCHITECTURE*

Paolo Sanza is a registered architect in the State of Arizona and an Associate Professor of Architecture at Oklahoma State University. His teaching and research center on design studio pedagogy, Italian modernism, of which he is the author of numerous publications, and the tectonics of architecture. At the OSU School of Architecture, his directed design studios, including design-build and community engagement, have been characterized by novel processes, and his students have received several national awards.

He was the founding partner of p(S)ar architects, a Phoenix-based research office focusing on the interrelationship between architecture and graphic design, and the design director of the award-winning multimedia studio digital extension. Paolo Sanza holds a Master of Architecture and a Bachelor of Science in Design from Arizona State University.

DUSTY SCHULER
BURGESS COMPANY

Dusty’s journey in Architectural Consulting began in 2010 when he retired as a Professional Bull Rider and joined the United Brotherhood of Carpenters. As a union carpenter he attended school where he gained a vast amount of construction knowledge. Due to an unfortunate injury on the job Dusty had to make a career change and transitioned from a Journeyman Carpenter to an estimator, during this time Dusty took all the ICC Code courses he could. This extensive knowledge and experience led him to being a capable and effective Architectural Consultant. Over the years, he has honed his skills and expertise, becoming well-versed in passive fire and smoke protection along with storm shelter requirements. His experience includes helping with the early design of Intel DIX, numerous buildings for Microsoft, Seattle Convention Center, Gilcrease Museum, and Bixby High School.

GREG SHAW
BEANTOWN ENTERPRISES

Greg Shaw has 28 years of construction experience and has delivered over \$1 billion dollars of construction spending in his career. He has successfully built privately and publicly funded projects, both union and nonunion projects alike. Those projects vary from hospitals, elementary and early childhood development schools, 18,000 seat arenas, federally funded health clinics, casinos, deavy civil highway projects, grocery stores, and utility infrastructure projects. Greg’s knowledge of construction delivery methods and construction techniques allow our team to effectively manage a wide range or projects. Greg’s construction experience in scheduling, construction costs, estimates, and budgeting of complicated projects have been and will be invaluable to any owner and project stakeholder. Greg Shaw has three sons Gabriel, Graham, and Harrison Shaw.



JENNIFER SCOTT

FLINTCO, INC.

Jennifer has been working in Construction Management since 2005 and has completed 7 healthcare projects in both California and Oklahoma. She has been championing BIM Coordination since 2007 and has elevated the existing BIM practices at Flintco.



CASEY STOWE

PARTNER TULSA

Casey Stowe serves as the Executive Director of the Tulsa Authority for Economic Opportunity, leading Tulsa's comprehensive community and economic development strategy and a team of talented professionals dedicated to increasing economic opportunity for Tulsa residents.



SAM STROPES, AIA

FLINTCO, INC.

Sam Stropes, BIM Manager at Flintco, Inc. has coordinated or is currently coordinating a total of \$890 million worth of work since joining the company over 4 years ago. He is passionate about bridging the gap between the design intent and construction reality and speaking to both students and professionals alike on how to integrate teams via BIM Coordination.



KELLY TOMPKINS

HIVE APPEAL

Kelly Tompkins is a CNU-Accredited designer, public artist, and creative placemaker. As Director of Main Street Enid, 2012-2019, she infused the arts into dozens of community projects and events, winning 16 awards for placemaking, promotion, design, events, fundraising, and cultural collaboration. In 2018, she co-founded Hive Appeal with her husband. After designing and painting almost two dozen bright, colorful murals that lift spirits and boost community pride, they are now adding metal art for trails and downtowns to their public art portfolio. In 2022, Kelly and Ty founded Enid Hubbub LLC, a video-based inside guide showcasing things to do in Enid. Professionally and personally, she loves creating ways to connect people to places.



NEIL WADE

NICKELODEON ANIMATION

Neil Wade is a Manager for Animated Current Series at Nickelodeon Animation. Born in Chicago, he grew up in Tulsa, Ok. He grew up with a love for drawing, and architecture felt like a natural path forward when it came time for college. While Neil was fascinated with the concepts and techniques of architectural and large-scale design, his passion for service and creative storytelling – and Japanese anime, in particular – came to dominate Neil's attention. Upon graduation, he moved to Japan to teach English. The immersion in the home culture of anime solidified his desire to become an animation professional. Beginning with an internship at Nickelodeon, he began his career in the animation industry, with experience at studios such as Fox Animation and Dreamworks TV.



MATT WALLACE
AIA, LEED AP BD+C

LAKE / FLATO

Matt is co-leader of the LakelFlato's Eco-Conservation studio, which fulfills his passion for championing projects that encourage environmental stewardship. He studied under Pritzker Prize Laureate Glenn Murcutt, who taught him the importance of sustainable practices. Since acquiring this philosophy, Matt has implemented it in a number of projects ranging in scale and locale, from the northern landscapes of Montana and Illinois to the arid deserts of Arizona and Texas, all while respecting each region's climate and context. Matt's recent projects include the Iain Nicolson Audubon Center, in Gibbon, NE; The Ryerson Woods Education Center, in Riverwoods, IL; and the pioneering Marine Education Center at the Gulf Coast Research Laboratory in Ocean Springs, MS.



FRANCIS WILMORE, AIA
KKT ARCHITECTS

As Director of Design for KKT Architects, Francis pairs theoretical visioning charrettes with client-focused project design to help develop a culture of forward-thinking solutions within the office. His passion for pushing design boundaries and finding synergetic relationships within project constraints leads to the design of non-traditional spaces that create new opportunities for living, learning, working, and playing. He was AIA Oklahoma's Young Professional of the year in 2020 and serves as Vice President of AIA Oklahoma.



THOMAS WRIGHT
DIRTT

With 10 years' experience as project architect prior to joining North America's largest custom prefab manufacturer, Thomas Wright supports DIRTT as Regional Market Development for the Central US and recently becoming the Oklahoma Territory Manager. He works closely with design teams focused on delivering state-of-the-art healthcare environments, nimble educational spaces, and sustainable workplaces. In Oklahoma, DIRTT is supported by Tulsa-based Interior Logistics.



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NOTES

This image shows a full page of blank, lined paper. It features approximately 20 evenly spaced horizontal blue or grey lines across its entire width. The lines are uniform in thickness and spacing, providing a template for handwriting practice or general note-taking. There are no margins, text, or other markings present on the page.[illegible]


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